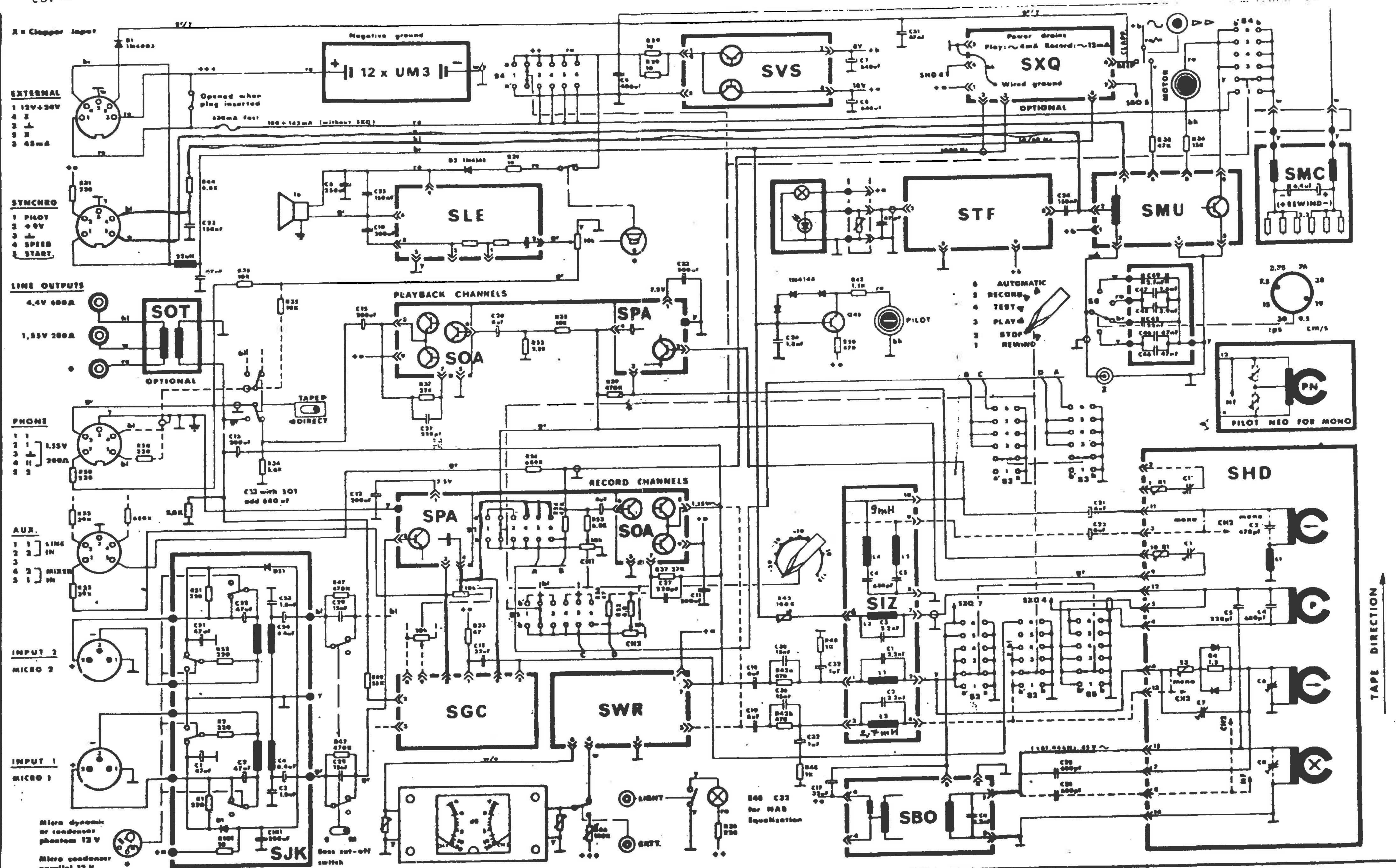


DR A 128K $\approx 120V$ ca
20V ~



<p>red 10</p> <p>yellow 7</p> <p>green 07</p> <p>blue 01</p> <p>white 0</p> <p>violet 0</p> <p>orange 0</p> <p>black 00</p> <p>gray 07</p> <p>brown 01</p> <p>rose 00</p>	<p>SPA</p> <p>SGC</p> <p>SLE</p> <p>SVS</p> <p>STF</p> <p>SBO</p> <p>SMU</p> <p>SYN</p> <p>SWR</p> <p>SOT</p>	<p>Levels: 0dB = 1.55 V</p> <p>— of. - Ground - met</p> <p>— Channel 1 (Left)</p> <p>--- Channel 2 (Right)</p>	<p>B3 B3' 1000 Hz Level</p> <p>C7 C7' 10.000 Hz Level</p> <p>R C Channel 1 (Left)</p> <p>R' C' Channel 2 (Right)</p> <p>B1 B1' 10.000 Hz Level</p> <p>C1 C1' 1000 Hz Level</p> <p>Fixed R or C</p> <p>to be adjusted</p> <p>C6 C6' Bias adjustment</p>	<p>LAY - OUT</p>	<p>RECORD SECTION SHD PLAY SECTION</p>	<p>STELLAVOX Sp7 A</p> <p>Professional mono or stereo Portable Recorder Cannon version</p> <p>STELLAVOX G. Quillet 2068 Hauterive Switzerland 23.1.74 63.05.0001.2.</p>
COLOUR CODE	MODULES	GENERAL	CODE FOR SHD	LAY - OUT		